

Jakob Oredsson b. 1985

Scenographer | Artist | Architect (www.jakoboredsson.com)

Academic positions

- 2024- Associate Professor in Scenography. Permanent position. Norwegian Theatre Academy/ØUC. NO
- 2020-23 Artistic research fellowship (PhD equivalent). Norwegian Theatre Academy/ØUC. NO
- 2019-23 Assistant Professor in Scenography. Permanent position. Norwegian Theatre Academy/ØUC. NO
- 2018-19 Assistant Professor in Scenography. Temporary position. Norwegian Theatre Academy/ØUC. NO

Education

- 2014-16 Master of Arts (MA) in Architecture. The Royal Academy. DK
- 2012-13 Master of Architecture studies. Pratt Institute. US
- 2011-12 Bachelor of Architecture studies. The Cooper Union. US
- 2009 Bachelor of Arts exchange studies. Central Saint Martins College of Art and Design. UK
- 2007-10 Bachelor of Arts (BA) in Scenography. Norwegian Theatre Academy. NO

Selected individual exhibitions and work

- 2025 Black Box teater Masks (BBt Being). Solo exhibition. Black Box teater. Oslo. NO
- 2023 Symbiotic Stages (Rosendal Remains). Scenographic work. Rosendal Teater. Trondheim. NO
- 2023 Surfaces Surfacing (Weaving Words). Digital word/image work. Metode (2023) vol. 1 'Deep Surface'. NO
- 2022 Symbiotic Stories (Alby Always Already). Solo exhibition. Galleri F15. Moss. NO
- 2022 Symbiotic Surfaces (Black Box teater Beings). Temporary public work. OITF. Black Box teater. Oslo. NO
- 2021 Between Being (for Galleri Format). Group exhibition. Are We Human. Galleri Format. Oslo. NO
- 2021 Symbiotic Scenes (Incessantly Interweaved). Temporary public work. TOU. Stavanger. NO
- 2020 Seeing Solidarity (for KinoKino). Group exhibition. KinoKino kunstsál. Sandnes. NO
- 2020 Temperature Tuning (for Moss). Temporary public light work. Galleri F15. Moss. NO
- 2019 Seeing Solidarity (for Galleri CC). Group exhibition. Galleri CC. Malmö. SE
- 2019 Unseen Being Seen (Seeing Solidarity). Solo exhibition. OK Corral. Copenhagen. DK
- 2019 Object Oriented Orchestra. Collab. w. Ingvild Holm. Material Strategies seminar. Vega Scene. Oslo. NO
- 2018 Continuous Camouflage (for Alte Munze). Group exhibition. Extended Mind. Alte Munze. Berlin. DE
- 2018 Gradual Exposure (for Slottsbacken). Temporary public light work. Uppsala. SE
- 2018 Ongoing Objects (for Erdődyho Palác). Group exhibition. Zoya Gallery. BADW. Bratislava. SK
- 2018 Double Focus. Permanent public light work. Århus. DK
- 2017 Temperature Field (for Grønningen). Temporary public light work. CPH Light festival. Copenhagen. DK
- 2017 Gradual Exposure (for Søndermarken). Temporary public light work. Copenhagen. DK
- 2017 Present Greens (Landscapes Are Images). Temporary public work. Helsingborg. SE
- 2017 Potential Park (for Csepel). Temporary public light work. Budapest. HU
- 2017 Future Path (for Moss River). Temporary public intervention. Moss. NO
- 2017 Puls (for Christianshavns Kanal). Temporary public light work. Copenhagen. DK
- 2016 Temporary Beacons (for Fredrikstad). Temporary public light work. Fredrikstad. NO

- 2016 *Spontaneous Walks*. GPS drawings. Copenhagen. DK
- 2016 *Lucid Projections (for Enghaveparken)*. Temporary public light work. DFFF16. Copenhagen. DK
- 2016 *Thermometer (for Glyptoteket)*. Temporary light work. Glyptoteket. Frost16. Copenhagen. DK
- 2015 *Continued Entrance*. Group show. Moscow Museum of Modern Art. Moscow. RU
- 2015 *New Shelter Plan Exhibition Space*. Solo exhibition. New Shelter Plan. Copenhagen. DK
- 2014 *Lyt Til Kbh*. Ongoing urban sound initiative. Collab. w. Kristian Hverring. Copenhagen. DK
- 2014 *Focus Series*. Series of sculptural objects. KADK. Hotel Pro Forma. Copenhagen. DK
- 2013 *Black Line*. Temporary public work. The Royal Library. Copenhagen. DK
- 2013 *New York City Site Maps*. Temporary public work. Factory Studios. New York. US
- 2012 *Sky Line*. Temporary public work. The Royal Library. Copenhagen. DK
- 2012 *Here We Are*. Group show. Group exhibition. 49B Studios. New York. US
- 2011 *Here There Here*. Money Honey. Group exhibition. The Bedroom Project. New York. US
- 2011 *Cooper Horizon*. The Cooper Union. New York. US
- 2011 *You Are (Mirror steps)*. Temporary work. The Watermill Center. Long Island. US
- 2011 *Here (Wind)*. Temporary sound work. The Watermill Center. Long Island. US
- 2010 *In and Out*. Group exhibition. Moscow Museum of Modern Art. Moscow. RU
- 2010 *Solid Void*. Light work. Norwegian Theatre Academy. Ny Tap – Carlsberg. Copenhagen. DK

Selected collaborative artistic practice and work

- 2025 (coming) *Stormen*. Verk Produksjoner. Scenography and light concept. Trøndelag Teater. Oslo. NO
- 2025 *Dancing*. Deborah Hay Trio. Scenography and light concept. Dansens Hus. Oslo. NO
- 2024 *Solaris*. Verk Produksjoner. Scenography and light concept. Black Box teater. Oslo. NO
- 2022 *Originally a plant*. Maritea Dæhlin. Scenography and light concept. Black Box teater. Oslo. NO
- 2022 *Markens Grøde*. Verk Produksjoner. Scenography and light concept. Trøndelag teater. Trondheim. NO
- 2021 *Opening Night*. Verk Produksjoner. Scenography and light concept. Black Box teater. Oslo. NO
- 2021 *Snikende Død*. Ingvild Holm. Scenography and light concept. Scenehuset. Oslo. NO
- 2020 *Heartfelt*. Magnus Myhr. Scenography and light concept. Rosendal teater. Trondheim. NO
- 2019 *The Big Dream*. Verk Produksjoner. Scenography and light concept. Black Box teater. Oslo. NO
- 2016 *Abramovic Method For Treasures*. Artist Marina Abramovic. Exhibition architect. The Royal Library. DK
- 2016 *Copenhagen Metro light art proposal*. Artist Thorbjørn Lausten. Design assistant. DK
- 2015 *The Mirror*. Jonas Dahlberg Studio. Design assistant. SE
- 2015 *The Path of The Sun*. Jonas Dahlberg Studio. Design assistant. SE
- 2015 *IOC Headquarters*. 3XN Architects. Jesper Kongshaug Light. Assistant light designer. Lausanne. CH
- 2015 *LEGO House*. BIG Architects. Jesper Kongshaug Light. Assistant light designer. Billund. DK
- 2015 *Blue Planet Aquarium*. Atelier Brueckner. Jesper Kongshaug Light. Assistant light designer. Copenhagen. DK
- 2014 *The Lapidarium of Kings*. Arkitema. Jesper Kongshaug Light. Assistant light designer. Copenhagen. DK
- 2013 *Marina Abramovic Institute – Prototype*. Artist Marina Abramovic. Exhibition architect. Toronto. CA
- 2013 *Zinnias*. Robert Wilson. Assistant scenographer. Kasser Theatre. US
- 2012 *The One Who Whispers*. Hotel Pro Forma. Scenography and light concept. Theater Republique. DK
- 2010 *Lulu*. Robert Wilson w. Serge von Arx. Assistant scenographer. Berliner Ensemble. DE

Residencies and research projects

- 2020 *UNLOCK THE CITY!*. Artistic research project. Norwegian Theatre Academy. NO
- 2020 TOU artist in residence. Stavanger. NO
- 2019 *Material Strategies*. Artistic research project. Norwegian Theatre Academy. NO
- 2018 *Blind Spot*. Artistic research project. Norwegian Theatre Academy. NO
- 2018 *Bratislava Design Week*. Guest artist. SK
- 2017 *(X)sites - Kattegattleden*. Konstnärscentrum Väst. SE
- 2017 *PICTURE Project - Budapest-Østfold*. Artopolis Association. Scenekunst Østfold. HU. NO
- 2012 *Atelier Hotel Pro Forma* artist in residence. Copenhagen. DK
- 2011 *The Watermill Center*. Long Island. US
- 2010 *The Watermill Center*. Long Island. US

Selected funding, prizes and scholarships

- 2021 KORO - Public Art Norway. *Symbiotic Scenes*. Project funding. NO
- 2020 Arts Council Norway. *Symbiotic Scenes*. Project Funding. NO
- 2019 The Danish Arts Foundation. *Unseen Being Seen*. Project funding. DK
- 2018 The Swedish Arts Grants Committee - IASPIS. *Continuous Camouflage (for Alte Munze)*. Project funding. SE
- 2017 Ørestads Grundejerforening. Temperature Field (for Grønningen). Project funding. DK
- 2016 Københavns Kommune. DFFF16. *Lucid Projections (for Enghaveparken)*. Project funding. DK
- 2016 Københavns Kommune. Frost16. *Thermometer (for Glyptoteket)* Project funding. DK
- 2015 The Danish Arts Foundation. *New Shelter Plan*. Project funding. DK
- 2011 The Pratt Institute. Master of Architecture studies. Tuition scholarship. US
- 2011 The Cooper Union. Bachelor of Architecture studies. Full tuition scholarship. US
- 2011 Prague Quadrennial. Gold Medal - The Most Promising Talent. *Erase The Play*. CZ

Selected lectures, talks and presentations

- 2023 *Symbiotic Stages*. Artist talk moderated by Alexander Roberts. Rosendal Teater. Trondheim. NO
- 2023 *Immaterial Material*. Artist talk with Olga Regitze. The Prague Quadriennial 2023. CZ
- 2023 *Scenography as Symbiosis*. Research presentation. Artistic Research Spring Forum. Sentralen. Oslo. NO
- 2023 *Symbiotic Stories*. Artist talk w. Ingri Fiksdal. Galleri F15. Moss. NO
- 2023 *Symbiotic Stories*. Artist talk w. Ingrid Halland and Petrine Vinje. Galleri F15. Moss. NO
- 2022 *Scenography as Symbiosis*. Research presentation. Artistic Research Spring Forum. Digital event (Zoom)
- 2022 *Symbiotic Surfaces*. Artist talk w. Hilde Methi. Black Box teater. Oslo. NO
- 2021 *Norwegian Theatre Academy - Scenography as Sensing*. DAMU. CZ
- 2021 *Scenography as Symbiosis*. Research presentation. Artistic Research Spring Forum. Digital event (Zoom)
- 2021 *Symbiotic Scenes*. Artist talk w. Runa Norheim. TOU. Stavanger. NO
- 2019 *Scenography as Public Dialogue*. Lecture. The House of Literature Fredrikstad. NO
- 2018 *Light as Object*. Work presentation with topic of Identity. BADW. SK
- 2017 *Light and light art in the city - pollution or enhancement?* Reflektor Light Festival. DK

Selected courses/workshops

- 2025 *Context*. Oslo National Academy of the Arts. BA in Interior Architecture and Furniture Design. NO
- 2024 *Mapped/Mapping Communities. UNLOCK THE CITY!*. High school art students. MA scenography NTA. RO
- 2023 *Expanding Environment (Exploding Environment)*. Norwegian Theatre Academy. BA in Scenography. NO
- 2021 *Things Can Move by Themselves*. DAMU. MA in Directing of Devised and Object Theater. CZ
- 2021 *Symbiotic Scenes*. Norwegian Theatre Academy. MA in Scenography. NO
- 2020 *Scenography as Symbiosis*. Norwegian Theatre Academy. BA in Scenography. NO
- 2020 *Expanding Context (Exploding Context)*. Norwegian Theatre Academy. MA in Scenography. NO
- 2019 *Everything is Outside*. Norwegian Theatre Academy. BA in Scenography. NO
- 2019 *Expanding Context*. Norwegian Theatre Academy. BA in Scenography. NO
- 2019 *Sensing with Voice and Light*. w. Electa Behrens. Norwegian Theatre Academy. BASC. BAACT. NO
- 2018 *Transparency, reflection, refraction – Architecture/Body*. w. Kathrine Tolo. NTA. BA in Scenography. NO
- 2016 *Temporary Beacons*. Norwegian Theatre Academy. BA in Scenography. NO
- 2016 *Public Space as Light Laboratory*. Norwegian Theatre Academy. BA in Scenography. NO
- 2015 *Performative Objects in Public Space*. Norwegian Theatre Academy. BA in Scenography. NO

Jury, curatorial and committee work

- 2025 Expert committee. Artistic PhD research fellow in dance. The Academy of Dance. KHIO. NO
- 2023 Member of Anti-discrimination platform. Norwegian Theatre Academy. NO
- 2019 NTA coordinator representative. Nortecas Network Annual Meeting, Luleå. SE
- 2019 The Prague Quadriennial 2019. Curatorial team of the Norwegian contribution to the Student Exhibition. CZ
- 2019 Jury member BA scenography auditions. Norwegian Theatre Academy. NO
- 2017 Curatorial team and jury member for Copenhagen Light Festival 2018. DK

Selected articles, media, publications and reviews

- 2024 "Solaris» på Black Box: Skjørt og vidunderlig". Morgenbladet. *Solaris*. NO
- 2024 "Verdensrom, teaterrom og psykologiske rom". Scenekunst.no. *Solaris*. NO
- 2024 "Sanseoverskridende scenereise". Vårt land. *Solaris*. NO
- 2024 "Scenography becoming through symbiosis". Interview article. Hiof.no. NO
- 2023 "Symbiotic Stories – Jakob Oredsson". Dag Aak Sveinar. Jakob Oredsson. Hilde Methi. Galleri F15. *Symbiotic Stories (Alby Always Already)*. NO
ISBN: 978-82-7848-112-7
- 2023 "Surfaces Surfacing (Weaving Words)". Jakob Oredsson. Metode (2023) vol. 1 'Deep Surface'. NO
ISSN number: 2704-0550
- 2023 "Traces of the Theatre". Marte Danielsen Jølbo. Metode (2023) vol. 1 'Deep Surface'. NO
ISSN number: 2704-0550
- 2022 "Symbiotic Scenes – Incessantly Interweaved". Jakob Oredsson. Theatre and Performance Design, 8:3-4, 208-226, DOI: 10.1080/23322551.2022.2150370. Taylor & Francis
- 2022 "Hva blir igjen?". Interview w. Eva-Cecilie Richardsen. Dansekunst #6. NO
ISSN number: 2703-7479

- 2022 "Undersøke, vite, vise". Kunstavisen. *Symbiotic Stories (Alby Always Already)*. NO
- 2022 "Under en digital himmel". NRK.NO. *Symbiotic Stories (Alby Always Already)*. NO
- 2022 "Teaterets Spor". Marte Danielsen Jølbo. *Symbiotic Surfaces (Black Box teater Beings)*. NO
Publisher - Blackbox.no.
- 2022 "Det krevende kollektivet". Scenekunst.no. *Symbiotic Surfaces (Black Box teater Beings)*. NO
- 2022 "Trækker opp nye stier". Scenekunst.no. *Markens Grøde*. NO
- 2022 "Babelsk omfavelse av menneskelig samhörighet". Scenekunst.no. *Originally a plant*. NO
- 2022 "Rotfast och fri". Norsk Shakespeare Tidsskrift. *Originally a plant*. NO
- 2021 "Hånden som handler og munnen som snakker". Kunsthåndverk. *Are We Human. Between Being*. NO
Are We Human. "Att var en del av". Jakob Oredsson. Publication by Galleri Format. NO
- 2021 "Om å elske teater". Scenekunst.no. *Opening Night*. NO
- 2021 "Verk produksjoner om kunsten vi ikke skal ta for gitt". Dagsavisen. *Opening Night*. NO
- 2021 "Teateranmeldelse: Like fint og rart som det er smalt". Aftenposten. *Opening Night*. NO
- 2020 "Legg bort mobilene – og se!". Stavanger Aftenblad. *Seeing Solidarity (for KinoKino)*. NO
- 2020 "Artist interview". Gallerif15.no. *Temperature Tuning (for Moss)*. NO
- 2020 "Nytt lyspunkt i hverdagen". Moss Avis. *Temperature Tuning (for Moss)*. NO
- 2019 "Verk med nyanser av Lynch". Dagsavisen. *The Big Dream*. NO
- 2019 "Verden finnes ikke ennå – den holder på å bli til". Norsk Shakespeare Tidsskrift. *The Big Dream*. NO
- 2019 "Drømmen om en silkeglatt bevegelse". Scenekunst.no. *The Big Dream*. NO
- 2019 "Scenesamtaler – episode 2". Podcast. Scenekunst.no. *The Big Dream*. NO
- 2019 "Rører en sliten teateranmelder". Klassekampen. *The Big Dream*. NO
- 2019 "Scenography as Ecology". Jakob Oredsson. *Material Strategies*. www.researchcatalogue.net. NO
- 2019 "Light is information". Dr Helena Horn.
Continuous Camouflage (for Alte Munze) - Light Art Weekend - Berlin - Catalogue - Print edition of 400. DE
Publisher - Present Books
- 2019 "Unseen Being Seen (Seeing Solidarity)". I Do Art. *Unseen Being Seen (Seeing Solidarity)*. DK
- 2019 "Unseen Being Seen (Seeing Solidarity)". Kopenhagen.dk. *Unseen Being Seen (Seeing Solidarity)*. DK
- 2018 "Guest artist Jakob Oredsson". bratislavadesignweek.sk. BADW. *Ongoing Objects (for Erdődyho Palác)*. SK
- 2018 "Experiment with light, space and thought". Alice Hinrichs, ARTE LUCE.
ArtLight Magazine - Quarterly Magazine for Light as a Medium in fine Arts. DE
Issue 2018/4 (November) No 9 Germany
ISSN 2510-0998
- 2018 "Ljusfestival som livar upp i mörkret". Uppsala Nya Tidning. *Gradual Exposure (for Slottsbacken)*. SE
- 2018 "Urban Labs Kunstnerlige Nedslag" ("Urban Labs Artistic Interventions"). Søren Møller Christensen
Urban Lab - Byudvikling i krydsfeltet mellem plan og kultur. *Double Focus*. DK
(Urban development in the cross section between plan and culture)
Publisher - Urban Lab / Published - March 2018
ISBN: 978-87-994514-8-7
- 2018 "Ny lysfestival lyste opp februararmørket". Lyskultur Nr. 1 2018. *Temperature Field (for Grønningen)*.
Chief editor - Katia Valerie Banoun - Publisher - Lyskultur. ISSN 2464-3645