

CV - Jakob Oredsson ([www.jakoboredsson.com](http://www.jakoboredsson.com))

Artist, Architect, Scenographer

Associate Professor. Norwegian Theatre Academy/Østfold University College. NO

## Education

- 2020-23 *Artistic research fellowship (PhD equivalent)*. Norwegian Theatre Academy/Østfold University College. NO
- 2014-16 *Master of Arts (MA) in Architecture*. The Royal Academy. DK
- 2012-13 *Master of Architecture studies*. Pratt Institute. US
- 2011-12 *Bachelor of Architecture studies*. The Cooper Union. US
- 2009 *Bachelor of Arts exchange studies*. Central Saint Martins College of Art and Design. UK
- 2007-10 *Bachelor of Arts (BA) in Scenography*. Norwegian Theatre Academy. NO

## Selected exhibitions and work

- 2023 *Symbiotic Stages (Rosendal Remains)*. Scenographic work. Rosendal Teater. Trondheim. NO
- 2023 *Surfaces Surfacing (Weaving Words)*. Digital word/image work. Metode (2023) vol. 1 'Deep Surface'. NO
- 2022 *Symbiotic Stories (Alby Always Already)*. Solo exhibition. Galleri F15. Moss. NO
- 2022 *Symbiotic Surfaces (Black Box teater Beings)*. Temporary public work. OITF. Black Box teater. Oslo. NO
- 2021 *Between Being (for Galleri Format)*. Group exhibition. *Are We Human*. Galleri Format. Oslo. NO
- 2021 *Symbiotic Scenes (Incessantly Interweaved)*. Temporary public work. TOU. Stavanger. NO
- 2020 *Seeing Solidarity (for KinoKino)*. Group exhibition. KinoKino kunstsall. Sandnes. NO
- 2020 *Temperature Tuning (for Moss)*. Temporary public light work. Galleri F15. Moss. NO
- 2019 *Seeing Solidarity (for Galleri CC)*. Group exhibition. Galleri CC. Malmö. SE
- 2019 *Unseen Being Seen (Seeing Solidarity)*. Solo exhibition. OK Corral. Copenhagen. DK
- 2019 *Object Oriented Orchestra*. Collab. w. Ingvild Holm. Material Strategies seminar. Vega Scene. Oslo. NO
- 2018 *Continuous Camouflage (for Alte Munze)*. Group exhibition. Extended Mind. Alte Munze. Berlin. DE
- 2018 *Gradual Exposure (for Slottsbacken)*. Temporary public light work. Uppsala. SE
- 2018 *Ongoing Objects (for Erdődyho Palác)*. Group exhibition. Zoya Gallery. BADW. Bratislava. SK
- 2018 *Double Focus*. Permanent public light work. Århus. DK
- 2017 *Temperature Field (for Grønningen)*. Temporary public light work. CPH Light festival. Copenhagen. DK
- 2017 *Gradual Exposure (for Søndermarken)*. Temporary public light work. Copenhagen. DK
- 2017 *Present Greens (Landscapes Are Images)*. Temporary public work. Helsingborg. SE
- 2017 *Potential Park (for Csepel)*. Temporary public light work. Budapest. HU
- 2017 *Future Path (for Moss River)*. Temporary public intervention. Moss. NO
- 2017 *Puls (for Christianshavns Kanal)*. Temporary public light work. Copenhagen. DK
- 2016 *Temporary Beacons (for Fredrikstad)*. Temporary public light work. Fredrikstad. NO
- 2016 *Spontaneous Walks*. GPS drawings. Copenhagen. DK
- 2016 *Lucid Projections (for Enghaveparken)*. Temporary public light work. DFFF16. Copenhagen. DK
- 2016 *Thermometer (for Glyptoteket)*. Temporary light work. Glyptoteket. Frost16. Copenhagen. DK
- 2015 *Continued Entrance*. Group show. Moscow Museum of Modern Art. Moscow. RU
- 2015 *New Shelter Plan Exhibition Space*. Solo exhibition. New Shelter Plan. Copenhagen. DK
- 2014 *Lyt Til Kbh*. Ongoing urban sound initiative. Collab. w. Kristian Hverring. Copenhagen. DK
- 2014 *Focus Series*. Series of sculptural objects. KADK. Hotel Pro Forma. Copenhagen. DK

- 2013 *Black Line*. Temporary public work. The Royal Library. Copenhagen. DK
- 2013 *New York City Site Maps*. Temporary public work. Factory Studios. New York. US
- 2012 *Sky Line*. Temporary public work. The Royal Library. Copenhagen. DK
- 2012 *Here We Are*. Group show. Group exhibition. 49B Studios. New York. US
- 2011 *Here There Here*. Money Honey. Group exhibition. The Bedroom Project. New York. US
- 2011 *Cooper Horizon*. The Cooper Union. New York. US
- 2011 *You Are (Mirror steps)*. Temporary work. The Watermill Center. Long Island. US
- 2011 *Here (Wind)*. Temporary sound work. The Watermill Center. Long Island. US
- 2010 *In and Out*. Group exhibition. Moscow Museum of Modern Art. Moscow. RU
- 2010 *Solid Void*. Light work. Norwegian Theatre Academy. Ny Tap – Carlsberg. Copenhagen. DK

#### **Selected collaborative artistic practice**

- 2022 *Originally a plant*. Maritea Dæhlin. Scenography and light concept. Black Box teater. Oslo. NO
- 2022 *Markens Grøde*. Verk Produksjoner. Scenography and light concept. Trøndelag teater. Trondheim. NO
- 2021 *Opening Night*. Verk Produksjoner. Scenography and light concept. Black Box teater. Oslo. NO
- 2020 *Heartfelt*. Magnus Myhr. Scenography and light concept. Rosendal teater. Trondheim. NO
- 2019 *The Big Dream*. Verk Produksjoner. Scenography and light concept. Black Box teater. Oslo. NO
- 2012 *The One Who Whispers*. Hotel Pro Forma. Scenography and light concept. Theater Republique. DK

#### **Residencies and research projects**

- 2020 TOU artist in residence. Stavanger. NO
- 2019 *Material Strategies*. Artistic research project. Norwegian Theatre Academy. NO
- 2018 *Bratislava Design Week*. Guest artist. SK
- 2017 *(X)sites - Kattegattleden*. Konstnärscentrum Väst. SE
- 2017 *PICTURE Project - Budapest-Østfold*. Artopolis Association. Scenekunst Østfold. HU. NO
- 2012 *Atelier Hotel Pro Forma* artist in residence. Copenhagen. DK
- 2011 *The Watermill Center*. Long Island. US
- 2010 *The Watermill Center*. Long Island. US

#### **Funding, prizes and scholarships**

- 2021 KORO - Public Art Norway. *Symbiotic Scenes*. Project funding. NO
- 2020 Arts Council Norway. *Symbiotic Scenes*. Project Funding. NO
- 2019 The Danish Arts Foundation. *Unseen Being Seen*. Project funding. DK
- 2018 The Swedish Arts Grants Committee - IASPIS. *Continuous Camouflage (for Alte Munze)*. Project funding. SE
- 2017 Ørestads Grundejerforening. Temperature Field (for Grønningen). Project funding. DK
- 2016 Københavns Kommune. DFFF16. *Lucid Projections (for Enghaveparken)*. Project funding. DK
- 2016 Københavns Kommune. Frost16. *Thermometer (for Glyptoteket)* Project funding. DK
- 2015 The Danish Arts Foundation. *New Shelter Plan*. Project funding. DK
- 2011 The Pratt Institute. Master of Architecture studies. Tuition scholarship. US
- 2011 The Cooper Union. Bachelor of Architecture studies. Full tuition scholarship. US
- 2011 Prague Quadrennial. Gold Medal - The Most Promising Talent. *Erase The Play*. CZ

### Selected talks

- 2023 *Symbiotic Stages*. Artist talk moderated by Alexander Roberts. Rosendal Teater. Trondheim. NO
- 2023 *Symbiotic Stories*. Artist talk w. Ingri Fiksdal. Galleri F15. Moss. NO
- 2023 *Symbiotic Stories*. Artist talk w. Ingrid Halland and Petrine Vinje. Galleri F15. Moss. NO
- 2022 *Symbiotic Surfaces*. Artist talk w. Hilde Methi. Black Box teater. Oslo. NO
- 2021 *Norwegian Theatre Academy – Scenography as Sensing*. DAMU. CZ
- 2021 *Symbiotic Scenes*. Artist talk w. Runa Norheim. TOU. Stavanger. NO
- 2019 *Scenography as Public Dialogue*. The House of Literature Fredrikstad. NO
- 2018 *Light as Object*. Work presentation with topic of Identity. BADW. SK
- 2017 *Light and light art in the city – pollution or enhancement?* Reflektor Light Festival. DK

### Selected workshops

- 2021 *Things Can Move By Themselves*. DAMU. MA DOT. CZ
- 2021 *Symbiotic Scenes*. Norwegian Theatre Academy. MA in Scenography. NO
- 2020 *Scenography as Symbiosis*. Norwegian Theatre Academy. BA in Scenography. NO
- 2019 *Everything is Outside*. Norwegian Theatre Academy. BA in Scenography. NO
- 2019 *Sensing with Voice and Light*. w. Electa Behrens. The Norwegian Theatre Academy. NO
- 2016 *Temporary Beacons*. Norwegian Theatre Academy. BA in Scenography. NO
- 2016 *Public Space as Light Laboratory*. Norwegian Theatre Academy. BA in Scenography. NO
- 2015 *Performative Objects in Public Space*. Norwegian Theatre Academy. BA in Scenography. NO

### Jury and curatorial work

- 2019 Jury member BA scenography auditions. Norwegian Theatre Academy. NO
- 2017 Curatorial team and jury member for Copenhagen Light Festival 2018. DK

### Selected articles, media, publications and reviews

- 2023 "Symbiotic Stories – Jakob Oredsson". Dag Aak Sveinar. Jakob Oredsson. Hilde Methi. Galleri F15. *Symbiotic Stories (Alby Always Already)*. NO  
ISBN: 978-82-7848-112-7
- 2023 "Surfaces Surfacing (Weaving Words)". Jakob Oredsson. *Metode (2023) vol. 1 'Deep Surface'*. NO  
ISSN number: 2704-0550
- 2023 "Traces of the Theatre". Marte Danielsen Jølbo. *Metode (2023) vol. 1 'Deep Surface'*. NO  
ISSN number: 2704-0550
- 2022 "Symbiotic Scenes – Incessantly Interweaved". Jakob Oredsson. *Theatre and Performance Design*, 8:3-4, 208-226, DOI: 10.1080/23322551.2022.2150370. Taylor & Francis
- 2022 "Hva blir igjen?". Interview w. Eva-Cecilie Richardsen. *Dansekunst #6*. NO  
ISSN number: 2703-7479
- 2022 "Undersøke, vite, vise". *Kunstavisen*. *Symbiotic Stories (Alby Always Already)*. NO
- 2022 "Under en digital himmel". NRK.NO. *Symbiotic Stories (Alby Always Already)*. NO
- 2022 "Teaterets Spor". Marte Danielsen Jølbo. *Symbiotic Surfaces (Black Box teater Beings)*. NO  
Publisher - Blackbox.no.
- 2022 "Det krevende kollektivet". *Scenekunst.no*. *Symbiotic Surfaces (Black Box teater Beings)*. NO

- 2021 "Hånden som handler og munnen som snakker". *Kunsthåndverk. Are We Human. Between Being*. NO
- 2021 *Are We Human*. "Att var en del av". Publication by Galleri Format. NO
- 2021 "Om å elske teater". *Scenekunst.no. Opening Night*. NO
- 2021 "Verk produksjoner om kunsten vi ikke skal ta for gitt". *Dagsavisen. Opening Night*. NO
- 2021 "Teateranmeldelse: Like fint og rart som det er smalt". *Aftenposten. Opening Night*. NO
- 2020 "Legg bort mobilene – og se!". *Stavanger Aftenblad. Seeing Solidarity (for KinoKino)*. NO
- 2020 "Artist interview". *Gallerif15.no. Temperature Tuning (for Moss)*. NO
- 2020 "Nytt lyspunkt i hverdagen". *Moss Avis. Temperature Tuning (for Moss)*. NO
- 2019 "Verk med nyanser av Lynch". *Dagsavisen. The Big Dream*. NO
- 2019 "Verden finnes ikke ennå – den holder på å bli til". Norsk Shakespeare Tidsskrift. *The Big Dream*. NO
- 2019 "Drømmen om en silkeglatt bevegelse". *Scenekunst.no. The Big Dream*. NO
- 2019 "Scenesamtaler – episode 2". Podcast. *Scenekunst.no. The Big Dream*. NO
- 2019 "Rører en sliten teateranmelder". *Klassekampen. The Big Dream*. NO
- 2019 "Scenography as Ecology". Jakob Oredsson. *Material Strategies. www.researchcatalogue.net*. NO
- 2019 "Light is information". Dr Helena Horn.  
*Extended Mind – Light Art Weekend – Berlin – Catalogue – Print edition of 400*. DE  
 Publisher – Present Books
- 2019 "Unseen Being Seen (Seeing Solidarity)". *I Do Art. Unseen Being Seen (Seeing Solidarity)*. DK
- 2019 "Unseen Being Seen (Seeing Solidarity)". *Kopenhagen.dk. Unseen Being Seen (Seeing Solidarity)*. DK
- 2018 "Guest artist Jakob Oredsson". bratislavadesignweek.sk. BADW. *Ongoing Objects (for Erdődyho Palác)*. SK
- 2018 "Experiment with light, space and thought". Alice Hinrichs, ARTE LUCE.  
*ArtLight Magazine – Quarterly Magazine for Light as a Medium in fine Arts*. DE  
 Issue 2018/4 (November) No 9 Germany  
 ISSN 2510-0998
- 2018 "Ljusfestival som livar upp i mörkret". *Uppsala Nya Tidning. Gradual Exposure (for Slottsbacken)*. SE
- 2018 "Urban Labs Kunstnerlige Nedslag" ("Urban Labs Artistic Interventions"). Søren Møller Christensen  
 Urban Lab – Byudvikling i krydsfeltet mellem plan og kultur. *Double Focus*. DK  
 (Urban development in the cross section between plan and culture)  
 Publisher – Urban Lab / Published – March 2018  
 ISBN: 978-87-994514-8-7
- 2018 "Ny lysfestival lyste opp februararmørket" ("New light festival lit up the February darkness")  
*Lyskultur Nr. 1 2018. Copenhagen Light Festival. Temperature Field (for Grønningen)*.  
 Chief editor – Katia Valerie Banoun – Publisher – Lyskultur. ISSN 2464-3645